
Maria Scarpini Curriculum Vitae
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Education

1978-79

- Milano. Liceo Artistico.

1980-82

- Firenze, Universita` Internazionale Dell'Arte. Diploma in Conservation of Artwork and Restoration Theory.

1989-92

- Roma, Universita` degli Studi La Sapienza.
Courses attended: Iconology, Contemporary Art History, Modern Art History, Venetian Art History, Modern History, and History of Religions.
Exams: History of religions, Modern History, Modern Art History, Contemporary art History

Advanced Study

1982-86

- Milano, Studio Parma. Internship in Conservation and Restoration of Paintings and Frescoes.
- Botticino, Brescia. Regional Institute for the Valorization of Cultural Patrimony, Advanced seminars and workshops in Conservational Chemistry.

1992-93

- Roma, Galleria Nazionale d'Arte Moderna. The Conservation Department. Internship in Contemporary Art Conservation Techniques.

1996

- Milano, Associazione Conservatori Restauratori (ACR). Attends Seminars conducted by Doctor. Paolo Cremonesi, on New Materials and Methodologies for the Cleaning of Paintings.

1997

- New York, The Museum of Modern Art. Internship in The Conservation Department. Research in Relining Conservation Techniques under the Supervision of Ms. Eugena Ordonez.
Documentation of MoMA Sculpture Collection.

2004

Westlake Conservators, Skeneateles, NY 'structural Problem Solving on Painting on Canvas'
Workshop held by Matteo Rossi Doria and Vishwa Mehra.

2010

TechFocus: caring for Video Art- Solomon R. Guggenheim Museum-FAIC- AIC

Restoration of Paintings on Canvas, Panel and Mixed Media.

1988

- Roma, Galleria Nazionale d'Arte Moderna, Palazzo Braschi, Museo di Roma. XX Century Paintings on Canvas by various Artists from the Collection.
Collaboration with Conservazione Beni Culturali (CBC) Coop., Roma.
- Zagarolo, Roma. Cattedrale di S. Pietro Apostolo. XVII Century Oil on Canvas. Altarpieces by Giuseppe and Tommaso Chiari "La Consegn delle Chiavi".
Collaboration with CBC Coop., Roma.

1990

- Roma, Sanctuary of S. Donato, Val di Comino. XVII Century, Four Oils on Canvas.
Valenzuela Studio, Roma. Collaboration with Marisol Valenzuela.

1992

- Roma, Private Collection. School of P.P. Rubens, "The Four Philosophers", Oil on Canvas.
Collaboration with CBC Coop., Roma.

1993

- Milano. Padiglione D'Arte Contemporanea (PAC). Eleven paintings by Mario Nigro (1917-92).
Acrylic on Canvas, Oil on Panel, Oil on Canvas, and Acrylic on Paper mounted on Canvas.
Falorni Collection.
- Schio, Vicenza. Fabbrica Alta, Five Acrylics on Canvas by Vittorio Matino (1943—).
- Milano, Mediolanum Farmaceutici Collection. Oil on Canvas by Giuseppe Capogrossi (1900-72).
"Superficie 373", n.d.

1994

- Milano, Galleria del Credito Valtellinese, Palazzo delle Stelline. Ten Acrylics on Canvas by Mario Nigro.
- Galleria Cafiso, Milano. Tempera on Cardboard by Franco Grignani (1908-99), 1972
"Senza Titolo".
- Milano, Private Collection. Oil on Wood by Dadamaino (1935-2003), 1968 "Senza Titolo".

1994-95

- Milano, Palazzo Reale, Soprintendenza ai Monumenti. XVII and XVIII Century Oils on Canvas.
Collaboration with Studio Parma.

1997

- New York, Bonetti Conservation Studio. Mixed Media Painting on Canvas by Dubuffet; Oil on Canvas by Gerard Richter.
- New York. Acrylic on Canvas by Angelo Savelli (1911-95), “Untitled”. Private Collection.
- New York. Phoenix Fine Art Restoration, XVII Century Oil on Canvas by Gerrit Von Honthoorst “The Bite of the Fly.” Collaboration with Robert Sawchuck.

1997-2002

- Phoenix Fine Art Conservation Studio of Robert Sawchuck and Felicity Campbell, New York. Assistant Art Conservator for Robert Sawchuck. Artists restored include: Chardin, Hopper.

2001

- Milano. Melzi Collection, Mixed Media, Acrylic and Oil Paintings by contemporary Artists: Arturo Bonfanti (1905-78) Enrico Castellani 1930—), Giorgio Griffa (1936—), Vittorio Matino, Mario Nigro, Claudio Olivieri (1930—), Angelo Savelli (1911-95).

2002-2003

- New York. Head Conservator of YSR Studios, owned by Rehs Galleries.

2003—

- New York. Opens Maria Scarpini Studio.
- New York. XVII Century Oil on Canvas by Luca Giordano, “La Partenza di Giacobbe”. Private Collection.
- New York. Oil on Canvas by Piero Guccione (1935—). Private Collection.
- She specializes in a variety of 19th Century European Academic paintings, Barbizon School paintings and modern and contemporary paintings. A list of Artists is available at page # 6 of this c.v.

Monuments, Sculptures, Bas-reliefs, High reliefs, Mosaics.

1987

- Roma, Piazza Colonna. II century High-reliefs, Marco Aurelio Column (Colonna Antonina), Collaboration with CBC Coop., Roma.
- Roma. *Ara Pacis Augustae* (13 BCE), Internal and External Reliefs. Collaboration with CBC Coop., Roma.

1990

- Perugia. Lunette of the Portal of Palazzo Dei Priori. Three XIII Century marble Statues (S. Lorenzo, S. Ercolano and S. Ludovico di Tolosa). Collaboration with CBC Coop., Roma.

1992

- Roma, EUR. Palazzo Pigorini and Museo Nazionale Delle Arti e Tradizioni Popolari, External Façade. 1941, “Arti Mestieri e Professioni: la Giustizia “, mosaic by the Futurist Artist Fortunato Depero. “Le Corporazioni”, mosaic by the Futurist Artist Enrico Prampolini. Collaboration with Soc. Rava & C, Torino.
- Roma, Chiesa di S.Gregorio al Celio. XVII and XVIII Funeral Monuments. Collaboration with Soc.Lemmag, Roma.

1996

- Como, Pinacoteca Civica. Marble and Stone Fragments of Carolingian and Romanesque Age; Romanesque Portal of the Monastery of S. Margherita, Como. Collaboration with CBC Coop., Roma.
- Milano. Apse of The Basilica di S. Ambrogio. IX-XII Century Mosaic. Collaboration with Consorzio Arkè, Roma.

1999

- New York, The Guggenheim Museum Sculpture Conservation Department. A Fifty-four pieces Sandstone Sculpture by Bruce Naumann, “ Forced perspectives”. Panza Di Biumo Collection. Under the Supervision of Ms. Eleonora Nagy.

Frescoes and murals

1987

- Roma, Piazza del Campidoglio. Palazzo dei Conservatori. Sala delle Guerre Puniche. XVI Century Frescoes by Jacopo Ripanda. Collaboration with CBC Coop., Roma.
- Roma, Palazzo dei Conservatori. Sala delle Aquile. XVI Century Frescoes. Collaboration with CBC Coop., Roma.

1988

- Perugia, Galleria Nazionale dell'Umbria. XV- XVI Century detached Frescoes by Various Artists of (Umbria School) including l'Alunno, Benedetto Bonfigli and Fiorenzo di Lorenzo. Collaboration with CBC Coop., Roma
- Roma. Domus Aurea. Sala del Fauno, Grotesques (frescoes)
- Roma, Piazza del Campidoglio. Palazzo dei Conservatori. Sala dei Trionfi. XVI Century Frescoes by M. Alberti and J. Rocchetti. Collaboration with CBC Coop., Roma.

1989

- Roma. Chiesa Della Trinita` Dei Monti. XVI Century Frescoes attributed to Pomarancio (Niccolo` Circignani 1553-1626). Collaboration with CBC Coop., Roma.

1991

- Roma. Palazzo Filippo Berardi. XVIII Century, Ceiling Decoration (Tempera).

1993

- Antronapiana, Domodossola. Cappella di S. Maria, XVIII Century frescoes.
- Milano. Private residence, XVIII Century, Ceiling Decoration (Tempera).

1996

- Orvieto, Duomo. Cappella di S. Brizio. 1499, Frescoes by Luca Signorelli. Collaboration with CBC Coop., Roma.

1997

- Milano, Basilica di S. Ambrogio. Cappella di S. Giorgio XVI Century Frescoes by Bernardino Lanino. Collaboration with CBC Coop., Roma.

2000

- New York, AMC Empire Theater, 234 W 42nd Street. XX Century Mural Painting. Collaboration with Rustin Levenson Associates, New York.

Writing and Translation

1999-2000

- Considerazioni su scelte di ordine estetico nella pratica del restauro negli Stati Uniti". Progetto Restauro No 10. Il Prato Publisher, Padova, 1999.

- Translation of “On Humanism, Aesthetics and the Cleaning of Paintings” by Gerry Hedley. Progetto Restauro Nos. 13, 14, 15. Il Prato Publisher, Padova, 2000.

**XIX Artists restored
by Scarpinistudio
include:**

A. Andreotti,
G. Armfield Smith
B. W. A. Beaugureau
C. A. Blanchard
P. Blondeau
A. Bonheur
R. Bonheur
E. Boudin
A. De Breanski
J. Breton
J. Carolus
J. Caraud
J. Cazin
P. Chaigneau
E. Ciceri
S. Colman
J.B.C. Corot
E.L. Cortes
A. H. Dargelas
C.F. Daubigny
Montague Dawson
N.V. Diaz De La Pena
T. Del Campo
J.H. Delpy
M. Dieterle
Jules Dupre`
Julien Dupre`
L. Dupuy
A. J. Elseley
L. Japy

C. B. D'Enraygues
C. H. Vanden Eycken
H. I. Fantin Latour
E. Fichel
C. T. Frere
V. Gilbert
A. Guery
H. J. Harpignies
J. F. Herring
E. A. Hublin
M. Huebner
P. Huet
C.E. Jaques
L. Japy
H. J. Yeend King
L. A. Knight
D. R. Knight
E. Laborne
A. Lauge`
G Laugee
Le Bock

H.V. Lesur
M. Levis
V. Marais Milton
A. Moreau
F. Morgan
E. Munier
H.H. Parker
C. Pattein
L.G. Pelouse
Alonso Perez
L. J. B. Perrault
A. Perret
E. A. Piot
Raffaelli
L. Richet
F. Schlesinger
L.M. De Schreyver
G. Seignac
A. Sisley
J. Stobart
P.D. Trouillebert
C. Troyon
A.R. Veron

A.R. Veron
J. G. Vibert
G. Vicat Cole
H. Woods
F. Zuhler Buhler

**XX century Artists restored
by Scarpinistudio include:**

Bolotowski, Ilya(1907-81)
Bonfanti, Arturo (1905-78)
Capogrossi, Giuseppe (1900-72)
Castellani, Enrico(1930-)
Cortes, Eduard (1882-1969)
Dadamaino (1935-2004)
Griffa, Giorgio(1936-)
Granne, Regina (- 2013)
Grignani, Franco (1908-99)
Guccione, Piero (1935-)
Keane, Margaret(1927-)
Matino, Vittorio(1943-)
Nigro, Mario(1917-92)
Olivieri, Claudio(1934-)
Prampolini, Enrico (1894-1956)
Savelli, Angelo(1911-95)
Siciliano, Bernardo(1969-)
De Vlaminck, Maurice

**XX Artist restored by Maria Scarpini
in collaboration with other
Conservation Studios:**

Depero, Fortunato (1892-1960) under
the supervision of Soc. Rava, Torino

Dubuffet, Jean (1901-85): under the
supervision of Luca Bonetti, New York

Haring, Keith (1958-1990):
Collaboration with Fine Art
Conservation Group, New York

Naumann, Bruce (1941__) The
Guggenheim Museum Conservation
Department under the Supervision of
Ms. Eleonora Nagy

Prampolini, Enrico (1894-1956) under
the supervision of Soc. Rava, Torino

Richter, Gerard (1932__): under the
supervision of Luca Bonetti, New York

Hopper, Edward (1882-1967): under the
supervision of Felicity Campbell, New
York